

## **BRASS:**

- 1) Scales
  - a) All Major and Minor Scales in as many octaves as possible
  - b) A Chromatic Scale that demonstrates your full range
- 2) Two prepared pieces of contrasting styles that demonstrate your lyrical and technical abilities.
  - a) Should you need a piece to perform, selected excerpts for some instruments can be found on the CU Music Website

## **WOODWINDS:**

- 3) Scales
  - a) All Major and Minor Scales in as many octaves as possible
  - b) A Chromatic Scale that demonstrates your full range
- 4) Two prepared pieces of contrasting styles that demonstrate your lyrical and technical abilities.
  - a) Should you need a piece to perform, selected excerpts for some instruments can be found on the CU Music Website

## **STRINGS:**

- 5) Scales
  - a) All Major and Minor Scales in as many octaves as possible
  - b) A Chromatic Scale that demonstrates your full range
- 6) Two prepared pieces of contrasting styles that demonstrate your lyrical and technical abilities.

## **PERCUSSION:**

- 1) Scales and Rudiments
  - a) All Major and Minor Scales in as many octaves as possible
  - b) The 26 Standard Snare Drum Rudiments

- 2) One prepared Snare Drum solo
- 3) One prepared Timpani solo
- 4) One prepared Mallet solo
  - a) Can be either 2-mallet or 4-mallet
  - b) Should you need a piece to perform, selected excerpts for some instruments can be found on the CU Music Website

### **PIANO:**

- 1) Scales
  - a) Chromatic and all Major and Minor Scales in 4 octaves
- 2) Two prepared pieces of contrasting styles that demonstrate your lyrical and technical abilities.

### **Vocal Audition Requirements**

For all Music Majors/Minors/A.A.'s wishing to study voice, the audition includes:

- Pitch matching exercises
- Range Assessment
- Musical Theatre Majors: One art song in English or Italian; Two 32 bar Musical Theatre cuts, one a Golden Age ballad, the second an upbeat style from the 2000's forward
- All Others: Two Art Songs, one in Italian and the other in English.

An accompanist will be provided upon request if music is emailed two weeks in advance to [johnray@cumberland.edu](mailto:johnray@cumberland.edu).

Video Submissions are only accepted if the student is unable to attend an on-campus audition. Live piano-only accompaniment is preferred, but backing piano-only tracks without background vocals or melody lines are acceptable. The video must be a Youtube or other easily accessible link and must be audibly/visually clear or the audition will not be accepted. Include:

- Slate including name, age, titles of songs, composer(s), and name (s) of the show/work from which the song is drawn.
- A vocal warmup routine singing major scales and demonstrating the full vocal range, low to high.
- Songs (as listed above)